

Pot-Pourri

Je vais vous ra-con - ter une p'tite his

This system contains measures 1 through 6 of the Pot-Pourri. The melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 2/4. Measures 1-3 are whole rests for the melody. Measure 4 begins the vocal line with a quarter note G4, followed by eighth notes A4, Bb4, and A4 in measure 5, and a triplet of eighth notes G4, F4, and E4 in measure 6. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with triplets in measures 2, 3, 5, and 6.

7
toir' bien ef-fray - an - te Je vais vous ra-con - ter une his-toir' qui vous fra pleu - rer un

This system contains measures 7 through 12. The melody continues with a triplet of eighth notes G4, F4, and E4 in measure 7, followed by quarter notes D4, C4, and Bb3 in measure 8. Measures 9-12 continue the vocal line with various eighth and quarter notes. The piano accompaniment maintains the eighth-note pattern, with triplets in measures 7, 9, 10, 11, and 12. Measure 12 ends with a quarter rest.

13
jour Maî-tre cor-beau sur un ar - bre per - ché Te - nait de-dans son bec Un ca-na-

This system contains measures 13 through 18. The melody continues with eighth notes G4, F4, and E4 in measure 13, followed by quarter notes D4, C4, and Bb3 in measure 14. Measures 15-18 continue the vocal line. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with triplets in measures 13, 15, 16, and 17. Measure 18 ends with a quarter rest.

19

dien er - rant, Ban-ni de ses foy - ers, Par cou-raït En rou -

26

lant ma boule en rou-lant, En rou - lant..ma p'tit' mam-zell' Ma - rian - ne, Prê-

30

tez moi donc votre â - ne, Prê - tez moi donc votre â - ne pour al-ler Sur le pont

35

d'A-vi-gnon tout le monde y pas - se, Sur le pont d'A-vi-gnon tout le monde y pas - se

42

Les mes-sieurs font comm' ci, comm' ci, les da-mes font comm' ça comm' ça A-lou-et-te,

47

gen-tille a-lou-et - te, A - lou-et - te, je t'y plu-me-rai, Je t'y plu-me-rai le dos, je t'y

51

plu-me-rai le dos, Ah! le dos Do l'en-fant do, l'en-fant dor-mi-ra bien- tôt, Do - do, l'en-fant

58

do l'en-fant dor-mi-ra bien- tôt Do - do, do - do. Frè-re Jac-ques, Frè-re Jac-ques,

67

Dor-mez vous! Dor-mez vous? Son-nez les ma - ti-nes, Son-nez les ma - ti-nes Ding, din,

This system contains measures 67 through 75. The vocal line features a melody with eighth and quarter notes, including a triplet of eighth notes in measure 75. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and single notes.

76

don, Ding, din, don Ding, din, don, Ding din, don Viv' La Bonn' Chan son! et

This system contains measures 76 through 84. It includes a repeat sign in measure 76. The piano accompaniment features a more active treble line with eighth-note chords and a steady bass line.

85

cri-ons le haut' ment en en-vo-yant prom'-ner ceux qui n'sont pas (hum hum)

This system contains measures 85 through 90. The vocal line has a melodic line with eighth notes and rests. The piano accompaniment features a rhythmic pattern of eighth-note chords in the treble and a steady bass line.

91

Viv' La Bonn' Chan-son et cri - ons le haut' ment En en - vo yant prom'

This system contains measures 91 through 95. The vocal line continues the melody from the previous system. The piano accompaniment maintains the same rhythmic pattern of eighth-note chords in the treble and a steady bass line.

96

ner ceux qui n'sont pas con - tents. Il est fi fi, il est ni ni Il est fi -

This musical system covers measures 96 to 100. The vocal line (treble clef) features a melody of eighth and quarter notes. The piano accompaniment (grand staff) consists of chords in the right hand and single notes in the left hand, all in a B-flat major key signature.

101

ni le pot pour - ri, Il est fi fi, Il est ni ni, Il est fi - ni le pot pour - ri!____

This musical system covers measures 101 to 105. The vocal line continues the melody, ending with a double bar line. The piano accompaniment provides harmonic support with chords and single notes, concluding the phrase with a final chord in measure 105.